

38th Macao Young Musicians Competition
Special Prize Competition
Notes for Anti-Epidemic Arrangements and New Competition Format

To cooperate with the government's anti-epidemic efforts and safeguard the health of participants, staffs and audiences, all individuals must observe the following anti-epidemic arrangements.

1. Rules for entry and check in:

- 1.1 The Special Prizes Competition will be held at Macao Cultural Centre's Small Auditorium. **All individuals** must wear face masks, undergo body temperature checks and present a "Macao Health Code" to the security personnel upon entering the venue. Individuals are permitted entry only if their body temperature is 37°C or lower and their "Macao Health Code" is green with "Entry permitted" shown at the bottom;
- 1.2 **If participants and/or accompanists cannot wear face masks or maintain a social distance of at least two metres due to the nature of their performances (applicable to all categories of musical instruments), they should arrange to undergo nucleic acid testing prior to the rehearsals and competitions*;**
**This regulation may be amended in due course according to the Health Bureau's guidelines. The Organiser will notify participants of the updated arrangements via SMS at least one week before the competition date.*
- 1.3 All participants should arrive at the venue 10 to 15 minutes earlier than their designated time, in order to ensure smooth implementation of the anti-epidemic measures such as body temperature measurement;
- 1.4 In Macao Cultural Centre's Small Auditorium, the seats are divided into two areas: "Audience of the Participant" and "General Public". The "Audience of the Participant" area is open for audience members who come together with the solo participants/ensembles (a maximum of two per participant/ensemble); the "General Public" area is open for all members of the public. Seats in the "General Public" area are limited and will be allocated by the Organiser according to the order of the audience's arrival;
- 1.5 The Special Prizes Competition will be run in four sessions: "**Elementary Level**", "**Intermediate Level**", "**Advanced Level**" and "**Ensemble**"; only audience members of the respective session will be permitted entry;
- 1.6 Audience should arrive at the competition venue at least 10 minutes prior to the start time, follow the anti-epidemic measures such as body temperature measurement, and wait for entry;
- 1.7 Audience should enter the hall at least 5 minutes before the start of each session to avoid any disruptions. For example, the "Elementary Level" session starts at 10 a.m. and audience for this session should enter the hall at or before 9:55 a.m. For those who are not able to enter the venue before the start of the session, the Organiser will arrange for their entry at a convenient time to prevent any disturbance. As seats are limited, all audience must leave the hall at the end of each session, so that the staff can prepare and the audience of the next session can enter the hall.
- 1.8 The competition venue is open for anyone aged 6 or above;
- 1.9 To avoid disturbance during the recording process, all individuals must maintain silence throughout the competition.

2. Competition:

2.1 Competition format:

- 2.1.1 Due to the outbreak and border restrictions, the Special Prizes Competition continues to be held with an "online assessment of recorded performances and announcement of competition results";
- 2.1.2 Video and audio recording equipment provided by the Organiser will be set up in the performance area and participants are not permitted to use any other equipment. The equipment settings are the same for all participants in the same category at the same venue and participants are not permitted to make any adjustments. The Organiser will send the respective audio and video recordings to the jury for assessment upon conclusion of the competition.

- 2.1.3 Participants shall not request a second audio or video recording.
- 2.1.4 By entering the competition, participants acknowledge and accept the aforementioned competition format and agree to allow the Organiser to make an audio and video recording of their performances and send their respective videos and personal information to the juries for assessment.
- 2.2 Participants can invite different accompanists for the Special Prizes Competition and the competition of their respective categories;
- 2.3 Participants and/or accompanists are allowed to perform without wearing a face mask only when they present a negative nucleic acid test result and green “Macao Health Code” to the stage personnel; face masks must be worn after the performance has finished;
- 2.4 If participants performing with wind instruments, such as flute and dizi, need to clean up accumulated moisture in the instruments during their performance, they must proceed to do so by themselves in the designated area according to the instruction of on-site staff; if the participants need to perform the cleaning process after their performance, they must proceed properly at an appropriate location.
- 3. Assessment and competition results
- 3.1 At the end of the Special Prizes Competition, the Organiser will send the respective audio and video recordings to the juries for assessment and commentary;
- 3.2 The Organiser will announce the results of the Special Prizes Competition on the Macao Young Musicians Competition’s website (www.icm.gov.mo/cjmm) on 15 January 2021 and send the respective score card to each participant via email on or before 20 January 2021. Any participant who fails to receive the email within the aforementioned period may enquire of the Organiser on 20 January 2021.
- 3.3 The award presentation arrangements will be announced at a later time.
- 4. **All participants must observe the Notes and the Rules and Regulations of the 38th Macao Young Musicians Competition; the Organiser reserves the right to disqualify any participant from the competition for failing to do so.**