



Rules and Regulations for the 3rd Macao Printmaking Triennial

— OBJECTIVE —

The 3rd Macao Printmaking Triennial aims to promote the art of printmaking creation and thorough research. Launched in 2012, the Triennial has been comprehensively showing the latest developments in the art of print making. By holding the exhibition regularly, the organizer has been offering a platform for in-depth exchange between international printmaking artists, as well as an opportunity in order to appraise quality works to foster Macao's printmaking art, thereby promoting the creation, appreciation, studies and development of local printmaking works.

AWARDS

1 Gold award: MOP\$ 120,000

1 Silver award: MOP\$ 60,000

1 Bronze award: MOP\$ 30,000

Multiple Honour award from the jury: MOP\$ 10,000 each

- Recipients of the gold, silver and bronze awards and the honour awards from the jury will be invited to attend the opening ceremony of this year's Printmaking Triennial. The organizer will sponsor by providing the respective air tickets to Macao and accommodation, and give each of them a catalogue of the exhibition, a certificate of artwork award and a certificate of artwork collection;
- Each of the selected participants will be given a catalogue of this exhibition, a certificate of artwork selection and a certificate of artwork collection;
- All the participants will be given an e-catalogue of this exhibition and a certificate of artwork collection for each of them, respectively.
- The selection results will be released on the Triennial's website and through the media. All the awardees will be notified by post, email or text message.

PARTICIPATION REQUIREMENTS

- No registration fee is required and it is open to all participant from any country;
- There are no restrictions on the print type, except that the submission media must be in the paper, not mounted nor framed neither;
- Length of any side of the print must not exceed more than 100cm and its thickness must not exceed more than 0.5cm;
- Each participant can only submit a maximum of two works; works series are not accepted;
- The work must have been created since 2015 and have never been exhibited at the Macao Printmaking Triennial.
- The work must have been created solely by the participant and the organizer has the right to verify its authorship;
- Each participant must sign their name and mark the work's edition number and year of creation on its front side;
- Works that do not meet the requirements of the Rules and Regulations will not be accepted.

REGISTRATION AND MAILING

1 EMAIL REGISTRATION

- Registration is open from 16/08/2018 to 30/09/2018. Please feel free to download the "Application Form" at www.icm.gov.mo/printmaking/2018. Fill in the form in Chinese, Portuguese or English (Block letters), including the work's JPG file, send by email to : printmaking@icm.gov.mo;
- Please upload a JPG image of your work with the artist's name in the file attached with less than 3MB inside the email contend. The email total size should be less than 10MB, once the registration is completed, the Triennial webpage will send you a confirmation email;
- Please download and print the completed "Application Form", "Work Label" and "Address Label". Please ensure that all the information is fully completed and accurate;
- If the information provided does not meet the registration requirements, the registration will remain incomplete; submission will not be accepted in case of late registration or any failure to meet the relevant requirements.

2 PROCEDURES FOR MAILING

- The work must be submitted by post and arrive to this address at “Avenida da Praia Grande, no. 517, Edf. Nam Tung Commercial Building, 19th floor, Macao SAR, China” between 16/08/2018 to 30/09/2018. The postmark is what counts when mailing. Please mail it as early as possible within the submission period. Delivery in person is not accepted;
- Once the Email registration is completed, please put the “Work label” at the bottom right on the back side of the work and the “Address label” on the postal package. The package containing the work(s) must be mailed with the original “Application Form” that carries the participant’s signature.
- The artwork should not be framed; for mailing it should be put in a solid telescopic scroll holder in damp-proof wrapping. The participant should pay for the postage, the insurance premium and any related fees. The organizer will not be responsible for any damage caused by accident, fire, or loss of the submission due to theft. If deemed necessary, the participants may buy insurance for their own artwork(s);
- The organizer will confirm with the participant by post, email or text message that the submission has been received;
- The Triennial will not return any submissions, which will be kept by the Cultural Affairs Bureau of the Macao SAR Government as a part of its collection; a certificate of artwork collection will be given to the participant.

SELECTION AND ANNOUNCEMENT

- The organizer will invite printmaking professionals to form the jury in order to ensure the fairness and professionalism of the artwork selection;
- The decision made by the majority of the judges will be considered final;
- The selection list will be made public on the webpage dedicated to the Triennial on the website of the Cultural Affairs Bureau of the Macao SAR Government www.icm.gov.mo.

COPYRIGHT PERMISSION

The organizer has the right to use or upload the submissions free of charge and reproduce them for promotional purposes, including publishing them on different media, compiling a catalogue or making promotional printed materials of them as well as storing, circulating and copying them in any form.

PERSONAL INFORMATION COLLECTION STATEMENT

As stipulated in Law no. 8/2005 Personal Data Protection Act:

- The personal information collected in the application form will be used for Macao Printmaking Triennial such as exhibition, publishing and promotional purpose.
- Such information may be transferred to other authorized entities to fulfill statutory obligations.
- The applicant has the right to request access to, and correction or update of the personal information in this application held by the Cultural Affairs Bureau of the Macao SAR Government.

NOTES TO PARTICIPANTS

- Participants will be assumed to have understood and accepted the aforesaid terms and conditions when submitting their work(s), and agree to the terms of Personal Information Collection Statement.
- For the unclear and disputable parts, if any, of these Rules and Regulations, the organizer reserves the right to interpretation and final decision.

SCHEDULE

August 2018	Registration and Submission
30 September 2018	Registration ends
October 2018	Selection
December 2018 to March 2019	Exhibition and related activities

Cultural Affairs Bureau of the Macao S.A.R. government

Email: printmaking@icm.gov.mo

Website: www.icm.gov.mo/printmaking/2018