

Principal 2nd Violin and Violin tutti:

Compulsory pieces:

One of the following Mozart violin concertos No.3,4 or 5. First movement with cadenza.

First movement of one major violin concertos..

Orchestral excerpts

1st violin part:

Mozart: Symphony No. 39 Finale

Brahms: Symphony No. 4 3rd Movement. Beginning to one measure after Letter F

R. Strauss: Don Juan. 1st Page

Prokofiev: Classical Symphony. 1st and 2nd Movement

Bartok: Concerto for Orchestra. 1st movement measure 76-135

2nd violin part:

Bartok: Concerto for Orchestra. 1st movement measure 76-135

5th movement measure 12-96, 265-317

Beethoven: Symphony No. 9. 2nd movement measure 1-35

Mozart: Symphony No. 41 4th movement.

Sight reading may be required according to the panel's decision.

Viola tutti:

Compulsory pieces:

First movement of one of the following concertos: Walton, Bartok, Hindemith, Stamitz.

Orchestral excerpts:

R. Strauss: Don Juan. Beginning to bar 66.

Mozart: Symphony No.35 4th movement, bar 131 to 181.

Mendelssohn: Midsummer Night's Dream, Scherzo, from the beginning to figure D(bar 93)

Tchaikovsky : Symphony No.6 1st movement,12 bars before Part A to 3 bars after Part D,

3rd movement, from the beginning to bar 30;

R. Wagner : "Tanhuser" Overture, bar 112 to 124, 142 to 173, 250 to 309.

Shostakovich : Symphony No.5 1st movement , figure 15 to figure 17;

Brahms: Symphony No.4 2nd movement bar 64 to 87;

3rd movement from beginning to bar 19; bar 282 to 318;

4th movement bar 41 to 80.

Cello tutti:

Compulsory pieces:

Haydn D major concerto 1st movement (including cadenza), and any standard concerto (i.e. Dvorak , Schumann , Saint-Saens, etc) 1st movement.

Orchestral excerpts:

Beethoven symphony No.5: 2nd movement beginning to bar10. Bar 49 to 59. Bar 98 to 106. Bar 114 to 123

3rd movement beginning to bar218

Brahms symphony No.2: 2nd movement beginning to bar32

Mozart symphony no.35: 4th movement beginning to bar37. bar57 to 79. bar134 to 181.

Debussy La mer: 2 bars before #9 to 6 bars before #10

Smetana Bartered Bride, overture: Beginning to A.

Strauss Don Juan: Beginning to 4 bars before D. 7 bars before G to H. 6 bars after O to 14 bars before Q, R to T, 11 bars after V to 14 bars before X

Mendelssohn: Scherzo from Midsummer Night's Dream C to D, M to O

Prokofiev symphony No.5: 4th movement: Bar15 to 22

Double Bass tutti

Solo repertoire:

1st and 2nd movement from Classical concerto (Dittersdorf, Vanhal or Sperger)

Orchestral excerpts:

Beethoven symphony No.5.

3rd movement beginning to bar 100, bar 133 to 218

Beethoven symphony No.9.

4th movement bar 8-29, 38-47, 56-140

Brahms symphony No.2.

1st movement beginning to bar 66, bar 114 to 155

4th movement beginning to bar 37

Mozart symphony G minor no. 40.

1st movement bar 114 to 138, bar 191 to 225

4th movement bar 49 to 70, bar 229 to 246

R. Strauss Ein Heldenleben

Beginning to no.13

A. Dvořák symphony No. 8.

bar 271 to 294 ("O" to "P")

Second Oboe and English Horn:

II Oboe Solo:

Mozart Oboe Concerto 1st Mvt with cadenza

Excerpts:

Oboe 1

Beethoven Symphony #3 mvts. II and III, complete

Mahler Symphony #3 mvt. II, opening solo

Ravel Le Tombeau de Couperin

Oboe 2

Brahms Variations on a Theme by Haydn, Op.56a 2nd movement

Dvorak Symphony #7 in D Minor, Mvt. II – opening 8 m.

Prokofiev Classical Symphony – complete oboe II part

Wagner Meistersinger Overture – Rehearsal G to Rehearsal H

English Horn Excerpts:

Berlioz Roman Carnival Overture – complete EH part

Dvorak Symphony #9 “New World” – complete EH part

Falla Suite from The Three Cornered Hat

 Miller’s Dance (Farruca) – Rehearsal 1 to Rehearsal 2

Rossini William Tell Overture – complete EH part

Second Clarinet

Mozart concerto

1st mvt

2nd mvt

All excerpts are to be played as second clarinet excerpts,

Midsummer nights dream, scherzo, complete.

Daphnis and Chloe, 2nd suite, lent, play first eight bars

Symphony Fantastique, mvt 5, second clarinet solo

Hebrides overture, Fingals Cave, to be played with 1st clarinet in live audition

E flat Clarinet

Shostakovich Symphony no. 6, mvt 2, starting at figure 34, ending at the first beat of figure 37

Prokofiev Symphony no. 5, mvt 4, starting five bars before figure 82, ending the third bar of 82

Still Prokofiev: start at figure 103 stop at the end of the fourth bar.

Still Prokofiev: start three bars before figure 112 stop at the end of the eighth bar of figure 113

Bass Clarinet

Ravel, La Valse, solo starting at figure 63 finishing at bar 66

Stravinsky, Rite of Spring, starting at figure 5 finishing at figure 12

Second Bassoon and Bass Bassoon

Bassoon Solo:

Mozart Bassoon Concerto 1 Mvt with cadenza

Orchestral excerpts

Beethoven: Symphony No. 4; 4th mvt., mm. 15-25, 184-188, 300-302 and 348-355

Mozart: "The Marriage of Figaro" Overture; beginning to mm. 7 and 156-171

Ravel: "Bolero"; mm. 41-57

Rimsky-Korsakov: "Scheherazade" 2nd mvt., 5-26 and cadenza

Stravinsky: "Firebird Suite"; Berceuse Solo

Stravinsky: "The Rite of Spring"; mm. 1-13 and 4 bars from rhl. 12

Tchaikovsky: Symphony No. 4; 2nd mvt., Solo to the end of the movement

Brahms: violin concerto in D 2nd mvt

Ravel: Piano concerto in G – Presto

Wagner: Tannhauser overture

Rossini: Il barbiere di Siviglia Overture from Più mosso

Bass bassoon Excerpts:

Beethoven Symphony no 5

Ravel Mother Goose Suite and Piano Concerto for the Left Hand

Brahms symphony No 1

Dukas Sorcerer's Apprentice

3rd horn:

Solo Pieces:

Mozart Horn concerto No.2 or No.4

R. Strauss Horn concerto No.1

Orchestra Excerpts:

Tchaikovsky Symphony No.5 1st horn part, 2nd movement Solo

Tchaikovsky Symphony No.4 3rd horn part, 1st movement opening tutti soli. And from letter I to K

Bruckner Symphony No.4 1st horn part, 1st movement opening Solo

Strauss Til Eulenspiegel 1st and opening solo

Beethoven symphony No.3 1st horn part, Trio, bar 171-197

Strauss Don Huan 1st horn part, 11 bars after N to P

Rachmaninov piano concerto No. 2 1st horn Solo. 1st movement from figure 13 to 14

Percussion tutti

Percussion audition tapes should contain the Delecluse snare drum etude, plus three excerpts, preferably from different instrument groups.

SNARE DRUM

Delecluse – etude no. 9 from *Douze etudes pour Caisse Claire*

Ravel – Bolero first 18 bars

Rimsky-Korsakov – Scheherazade 3rd movement – letter D to letter I

4th movement – 4 bars before letter N to 19 bars after letter N,
letter P to letter R, letter T to letter U

XYLOPHONE

Gershwin – Porgy and Bess opening section (first 18 bars)

Kabalevsky – Colas Bruegnon figure 9 to figure 12, figure 36 to 37

Messiaen – Oiseaux Exotiques figure 6 to figure 7

GLOCKENSPIEL

Dukas – Sorcerers Apprentice figure 17 to 4 bars after figure 19, figure 22 to 24

Debussy – La Mer 2nd movement - figure 16 to figure 19

TAMBOURINE

Dvorak – Carnival Overture beginning to letter C, 8 bars before letter U to the end

Britten – Four Sea Interludes 4th movement – figure 10 to figure 11

TRIANGLE

Brahms - 4th Symphony 3rd movement - 5 bars before G to letter G, letter I to the end

CYMBALS

Tchaikovsky - 4th Symphony 4th movement - bar 272 to the end

Rachmaninov - 2nd Piano Concerto 3rd movement – figure 32 to *Allegro Scherzando*

BASS DRUM

Mahler - 3rd Symphony 1st movement – 5 bars before figure 2 to 2 bars after figure 2